



MLA Print Citation Examples-7th Edition

I. BOOKS

A. One author:

Fukuyama, Francis. *Our Posthuman Future: Consequences of the Biotechnology Revolution*. New York: Farrar, 2002. Print.

B. A book by two or more persons:

Grossman, Dave, and Gloria DeGoetana. *Stop Teaching Our Kids to Kill: A Call to Action Against TV, Movie and Video Game Violence*. New York: Crown Publishers, 1999. Print.

Rabkin, Eric S., Martin H. Greenberg, and Joseph D. Olander, eds. *No Place Else: Explorations in Utopian and Dystopian Fiction*. Carbondale: Southern Illinois UP, 1983. Print.

C. Two or more books by the same person:

Frye, Northrop. *Anatomy of Criticism: Four Essays*. Princeton: Princeton UP, 1957. Print.

---. *Spiritus Mundi: Essays on Literature, Myth and Society*. Bloomington: Indiana UP, 1976. Print.

D. No author or anonymous:

The Chicago Manual of Style. 13th ed. Chicago: University of Chicago Press, 1993. Print.

E. Editor as “author”:

Hitt, Laura, ed. *Human Rights*. San Diego: Greenhaven, 2002. Print.

F. Edition:

Ebenstein, William. *Today's Isms; Communism, Fascism, Capitalism, Socialism*.

7th ed. Englewood Cliffs: Prentice-Hall, 1973. Print.

G. A republished book (usually paperback):

Wolfe, Tom. *The Bonfire of the Vanities*. 1987. New York: Bantam Books, 1988. Print.

H. Association, institution as author:

New York Public Library. *The New York Public Library Performing Arts Desk Reference*. New York: Macmillan, 1994. Print.

I. Selection in a collection or anthology:

Weise, Elizabeth. “Not Yet for the Net.” *Taking Sides: Clashing Views on Controversial Issues in Mass Media and Society*. Ed. Alison Alexander and Jarice Hanson. 6th ed. Guilford: McGraw-Hill/Dushkin, 2001. 202-206. Print.

II. ARTICLES IN REFERENCE BOOKS

A. Signed article:

Orlin, Louis L. “Phoenicia.” *The World Book Encyclopedia*. 2004. Print.

B. Unsigned article:

“Fulgurite.” *The Encyclopedia Americana*. 2004. Print.

III. MAGAZINE AND JOURNAL ARTICLES

A. Article or story in a monthly magazine:

Fallows, James. “The Early-Decision Racket.” *Atlantic Monthly* Sept. 2001: 37-52. Print.

B. Article in a weekly magazine-author given:

Lord, Lewis. "There's Something about Mary Todd." *US News and World Report*
19 Feb. 2001: 53. Print.

C. Article in a weekly magazine-no author given:

"Qantas Looks to Airbus for Long-Range Aircraft." *Aviation Week and Space
Technology* 5 Apr. 2004: 22. Print.

D. Article in a journal with continuous pagination:

Mann, Susan. "Myths of Asian Womanhood." *Journal of Asian Studies* 59
(2000): 835-62. Print.

E. Article in a journal without continuous pagination:

Wood, Michael. "Broken Dates: Fiction and the Century." *Kenyon Review*
22.3 (2000): 50-64. Print.

IV. NEWSPAPER ARTICLES

A. Signed:

Jeromack, Paul. "This Once, a David of the Art Does Goliath a Favor." *New
York Times* 13 July 2002, late ed.: B7+. Print.

B. Anonymous:

"The Big Liftoff." *Los Angeles Times* 14 Nov. 1987, sec. V: 1. Print.

C. Editorial:

"All Wet." Editorial. *Boston Globe* 12 Feb. 2001: 14. Print.

V. PAMPHLETS

Pamphlets are listed in the same manner as books.

VI. INTERVIEWS

Breslin, Jimmy. Interview with Neal Conan. *Talk of the Nation*. Natl. Public Radio.

WBUR, Boston. 26 Mar. 2002. Radio.

VII. RADIO OR TELEVISION PROGRAMS

“Frederick Douglass.” *Civil War Journal*. Narr. Danny Glover. Dir. Craig Haffner. Arts and Entertainment Network. 6 Apr. 1993. Television.

VIII. FILM OR VIDEO RECORDING

It's a Wonderful Life. Dir. Frank Capra. Perf. James Stewart, Donna Reed, Lionel Barrymore, and Thomas Mitchell. RKO, 1946. Film.

If you are citing the contribution of a particular individual, begin with that person's name.

Chaplin, Charles, dir. *Modern Times*. Perf. Chaplin and Paulette Goddard. United Artists, 1936. Film.

* *MLA Handbook for Writers of Research Papers*. 7th ed. New York: Modern Language Association, 2009. Print.