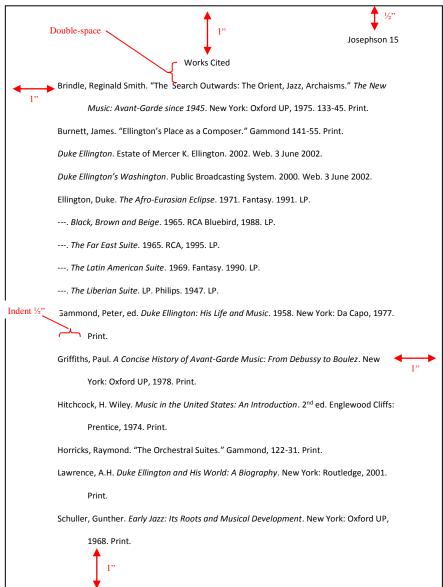
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Josephson 1 Laura N. Josephson **Professor Bennett Humanities 2710** 8 May 2003 Ellington's Adventures in Music and Geography Indent 1/2" In studying the influence of Latin American, African and Asian music on modern American composers, music historians tend to discuss such figures as Aaron Copeland, George Gershwin, Henry Cowell, Alan Hovhaness, and John Cage (Brindle; Griffiths 104-39; Hitchcock 173-98). They usually overlook Duke Ellington, whom Gunther rightly calls "one of America's great composers" (318), probably because they are familiar only with Ellington's popular pieces, like "Sophisticated Lady," "Mood Indigo," and "Solitude." Still little known are the ambitious orchestral suites Ellington composed, several of which, such as Black, Brown and Beige (originally entitled The African Suite) The Liberian Suite, The Far East Suite, The Latin American Suite, and The Afro-Eurasian Eclipse, explore his impressions of the people, places, and music of other countries. Not all music critics, however, have ignored Ellington's excursions into longer musical forms. Raymond Horricks compared him with Ravel, Delius, and Debussy: Indent 13 The continually enquiring mind of Ellington ... has sought to extend steadily the imaginative boundaries of the musical form on which it subsists ... Ellington since the mid-1930s has been engaged upon extending both the imagery and formal construction of written jazz (122-123). Ellington's earliest attempts to move beyond the four-minute limit imposed by the

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Adapted from: Gibaldi, Joseph. MLA Handbook for Writers of Research Papers. 6th ed. New York: MLA, 2003. Print.

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